

Voilà

“magic without trick”



Show created in 2020.

With assistant direction by Rasid nikolic.

Number of artists on stage: 1

Name of the artist: **Stefano Dalessandro**

WEB: <https://www.daigoroperformer.com/>

PROMO: https://youtu.be/cd9StdEFv_w

Plot

In this performance, magic is the means, entertainment is the form, and improvisation is the dialogue.

A specific street performance which emphasizes what makes these shows unique: The public.

**A collective performance,
a way to feel like children again
and to let go...**

In its first season 20/21, Voilà was presented in Gardaland as a Street Magic Show for more than 600 performances in 6 months (June to November).

Over the next 3 years, the show was selected and presented at international festivals in the following countries:

2021/22

- Mojoca - Festival Artisti di Strada (Salerno – Italia)
- Sfride - Festival Internazionale di Teatro Urbano (Milano – Italia)
- Strardust Festival

2022/23

- Busker Tour (Polonia)
- Pilsen Busking Festival (Pilsen – Rep.Ceca)
- Alchemika Festival (Italia)
- La Ghironda Festival (Italia)
- L'isola che non c'è (Italia)
- Favolando fra le valli (Italia)

2023/24

- Magie al Borgo (Italia)
- Bizzarro Festival (Italia)
- Girovagarte (Italia)
- Arti e Sapori, Fiera internazionale dello spettacolo di strada (Italia)
- Lonato in Festival (Italia)
- Mostra mercato Pisogne (Italia)
- Sea Festival in Liepāja (Latvia)
- Busker Chur (Svizzera)
- Busker a Morges (Svizzera)
- Festival D'avignon OFF (Francia)
- Straku Festival (Germania)

-StraßenFESTIVAL Werne (Germania)

Under 25 Junior Wildcard Winner

(Show selected as a young up-and-coming performer in the international street show scene)

Technical Info

Show Time: 40/45 minutes (can be reduced to 30 minutes if necessary)

Max Shows per day: 3/4 - (Minimum time between repetitions 45 minutes)

Assembly/Disassembly: 15 minutes - (I can change places during the event if necessary; my cases are compact and equipped)

Sound and lighting: I work with my Professional PA system, microphone and lights (I do not require electricity) Of course, I can also use the festival system if provided.

Space Min: 4x4

IMPORTANT: During the finale of the show, a helium-inflated balloon will be let to fly away, so it is important that the column of air above the show is free-obstacles, it's okay that there are things near or around, but no right above the show area. (Electric cables, Trees blocking the area above the show etc)

PS. The balloon is Biodegradable



BIO

Stefano Dalessandro, born in Milan on 25 December 1998.

From a very young age, Stefano was introduced to the art of magic, an art that would change his life in unimaginable ways.

His passion led him to join the Club Magico Italiano (CMI) in Milan, where he was lucky enough to meet his first teachers and work as a helper in their shows. Here he began to discover the secrets and nuances of magical art.

However, the real turning point in Stefano's career came at the age of 18, when he discovered his true love: street art.

From that moment, he began an extraordinary journey through Italian cities and villages and working on the formation of his artistic personality through street art.

Thanks to the encounter with the square, the direct contact with the public and the continuous comparison with other artists he developed the mindset and the skills of the circle show.

He took it as a personal challenge to bring the art of magic to the streets and use it as a means of expressing himself.

In the philosophy of Busking he has found a world of his own from which he will draw to create his future shows.

Studies :

-2017-2019 Associated with the Italian Magic Club (CMI) “Piero Pozzi”

Study of the basic techniques of Illusionism

- 2018 School of Circus Theatrical Arts Milan

Study of the clown (Professor: Maurizio Accattato)

- 2019 - 2020 Collective Clown Milan

Clown Art Course (Professors: Andrea Meroni and Francesco Zamboni)

-2022 Physical Theater Atelier Philip Radice Turin

.First Year Theater Course (Professor: Philip Radice)

.Course Mime and Pantomime (Professor: Matteo Cionini)

.Course in Diction (Professor: Riccardo Maffiotti)

.Skillfully Playinig Course (Professor: Mike Rollins)



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